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PROFOTO POWER PACKS, RECEIVER & LIGHTS

Pro 11 Power Pack
$150.00
with AC cord & 2 sync cords
- 2400W/S from 2 Outlets
- Built-In Wireless Profoto AirX 3rd Generation Connectivity
- Flash Durations as Short as 1/80,000 Sec
- 11 f-stop Power Range

Pro 10 Power Pack
$100.00
with AC cord & 2 sync cords
- 2400W/S from 2 Outlets
- Built-In TTL Receiver
- Wireless TTL and Power Ratio from 330’
- Flash Durations as Short as 1/80,000 Sec

Pro 8A Air Power Pack
$75.00
with AC cord & 2 sync cords
- 2400 Watt/Seconds (100-240VAC)
- 2 Independently Controlled Head Outlets
- 0.5 Second Recycle Time at Full Power
- Built-in Profoto Air Radio Slave

Our inventory is updated regularly – if you don’t see it here, give us a call!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.
**PROFOTO POWER PACKS, RECEIVER & LIGHTS**

**Pro-B4 1000 Air Pack**  $125.00

Supplies 1,000W/S of portable flash power in a compact, 21.6 lb package, with the most advanced long-life battery (LiFe) now available.

- Extra Batteries ........................................................................................................ $50.00
- Pro Head .................................................................................................................... $25.00

**Profoto B2 250 AirTTL Power Pack**  $40.00

with 1 battery, 1 charger & 1 sync cord

- Profoto B2 250 Head ................................................................................................ $15.00
- Profoto B2 250 Battery ............................................................................................ $15.00
- 250W/S, Built-in AirTTL
- Optional Air Remote TTL for Canon, Nikon
- High Speed Sync and Freeze Mode
- 2 Asymmetrical Outlets

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Samy’s Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS**!
PROFOTO POWER PACKS & STROBES

Profoto B1X Battery-Powered Flash $80.00
Portable B1X offers cordless, battery-powered freedom and flexibility. Offers automatic TTL shooting that shines brightest in challenging lighting conditions. Offers HSS that enables you to control and shape light even in broad daylight.

Profoto B1 500 AirTTL Battery-Powered Flash $75.00
- Full E-TTL II with Canon Cameras
- 500W/S, 9-Stop Power Range
- Up to 220 Full-Power Flashes
- Flash Duration: 1/19,000 - 1/1,000 Sec
  - Extra Battery ................................................................. $15.00
  - Air Remote for Canon, Nikon, Sony or Fujifilm ............... $20.00

Profoto D2 AirTTL Monolight
Freeze action at up to 1/63,000 of a second. Shoot bursts of 20 images per second. Sync with camera shutter speeds as fast as 1/8,000 of a second.
  - 500W/S ........................................ $65.00
  - 1000W/S ................................... $75.00

Profoto D1 Air Monolight
  - 500W/S ............................................................... $50.00
  - 1000W/S ...................................................... $60.00

Profoto A10 AirTTL-C Studio Light $50.00
- Round head with soft, smooth and natural fall off
- Upgraded with AirX Bluetooth
- Smart Connectivity with Profoto app for iOS
- Available for Canon, Fujifilm, Nikon & Sony

Profoto A1X/A1 AirTTL Studio Light $50.00
- Round head with soft, smooth and natural fall off
- AirTTL and HSS for a beautiful professional image fast
  - Extra Battery ............................................................... $10.00
  - A1X Connect ............................................................. $10.00

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PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

**PROFOTO POWER PACKS & STROBES**

**Profoto B10x Plus** $100.00
- 500Ws, Li-Ion Battery, 10-Stop Range
- 200 Full-Power Flashes, TTL
- Recycling: 0.05 to 2.2 sec, HSS

**Profoto B10 250 AirTTL Monolight** $70.00
- Extra Battery ................................................................. $15.00
- 250Ws, 10-Stop Power Range
- Full TTL Auto Exposure Control Plus HSS
- Duration t0.5 Freeze Mode: 1/50,000 sec

**PROFOTO STROBES & ACCESSORIES**

- ProHead Plus Flash Head with Zoom Reflector .............. $30.00
- Pro Head with reflector .............................................. $25.00
- Pro Twin Head ............................................................. $45.00
- Pro Ringflash bracket & reflector ................................ $45.00
- Pro 7 Ring Flash 2 ......................................................... $50.00
- Fresnel Spot (Old Style) ................................................ $50.00
- Pro Fresnel Spot with built-in Head ................................ $125.00
- Pro Zoom Spot (Nnw style) .......................................... $200.00
- Pro Zoom Spot (old style) ........................................... $100.00

**Profoto Light Bars**
- Small 2' ........................................................................ $100.00
- Medium 4' .................................................................... $125.00
- Large 6' ........................................................................ $200.00

**Profoto Special Effects**
- Sticklight ...................................................................... $100.00
- Multispot ....................................................................... $55.00
- Cine Reflector .............................................................. $175.00
PROFOTO STROBES & ACCESSORIES

Profoto 7 Accessories

- Standard Umbrella ........ $8.00
- RFI 3’ Grid ................... $20.00
- RFI 5’ Grid .................... $40.00
- RFI Octabox 3’ ............... $30.00
- RFI Octabox 5’ ............... $35.00
- Profoto 5’ Umbrella ......... $50.00
- Profoto 7’ Umbrella ......... $60.00
- Head extension Cable – 5m ................................................ $10.00
- Head extension Cable – 10m ............................................. $12.00
- Pro Globe ............................................................................. $20.00
- Grid Set – 5, 10, 20 degrees ........................................ $5.00 (each)
- 18’ Grid – 10 degrees ........................................................... $12.00
- 20’ Grid – 25 degrees ........................................................... $15.00
- Grid Holder ............................................................................. $5.00
- Gel Holder ............................................................................. $5.00
- 7’ Grid Reflector ..................................................................... $5.00
- Narrow Beam Reflector ....................................................... $12.00
- Telezoom Reflector ............................................................... $25.00
- Wide Zoom Reflector ............................................................ $15.00
- 50D Magnum .......................................................................... $12.00
- Softlight Reflector (white or silver) ...................................... $15.00
- Barndoor ................................................................................ $8.00
- Snoot ..................................................................................... $5.00
- Iris Diaphragm ....................................................................... $8.00
- Hardbox .................................................................................. $35.00
- Spot Small .............................................................................. $75.00
- Spot Fresnel ........................................................................... $50.00

- Profoto 8’ Umbrella .... $80.00
- Profoto Giant 150 ..... $100.00
- Profoto Giant 180 ..... $150.00
- Profoto Giant 210 ..... $175.00
- Profoto Giant 240 ..... $200.00
- Profoto Giant 300 ..... $300.00
- Chelsea 7’ ................ $15.00
**Broncolor Scoro A4 Pack**

$100.00

Power pack with 3 lamp outlets, controlled over 3 individual channels (like 3 power packs in one). Max. 3200 J, min. 3 J flash energy. Individual (asymmetrical) output distribution. Maximum control range: over 10 f-stop intervals or over full 11 f-stop levels in whole or 1/10 f-stop intervals. Very high repetitive precision. Automatic stabilisation of the colour temperature ECTC (Enhanced Colour Temperature Control) over the whole control range and up to 6 f-stops in asymmetrical mode. Internal discharge when the power is reduced. Photocell, infrared and RFS receiver for flash triggering (all can be switched off separately). Front panel with modern, dimmable, LCD menu system, with illuminated silicone keyboard resistant to scratches and LED displays. Selectable flash duration.
BRONCOLOR STROBES

Broncolor Pulso Lampheads
Flashtubes have a UV absorption coating, quick change bracket, powerful low-noise cooling fans, halogen modeling light.

• Pulso G4 Head ................................................................. $35.00
• Pulso 4 lamphead, 3200W/S ........................................... $35.00
• Pulso F4 lamphead (focusable) ...................................... $35.00
• Pulso 4 Twin 2x3200W/S ............................................... $50.00
• Para Ring Flash 4 .......................................................... $75.00
• Ring Flash ....................................................................... $75.00

Broncolor Move 1200L Pack $100.00
Built around the improved Move 1200 L battery powered pack. Two outlets distribute 1,200W/S of flash power either symmetrically or asymmetrically over 9.0 full stops and is variable in either 1/10 stop or 1 stop increments. Recycling time is a super-fast 0.02 to 0.9 sec. (min/max) with action-stopping flash durations of 1/1,000 / 1/350 sec (t0.5 /t0.1) at full power and as short as 1/20,000 / 1/8,500 at minimum power.

With Battery & Charger
• Mobil LED Head ......................................................... $35.00
• Extra Battery ............................................................... $30.00
• RFS 2 Transmitter ....................................................... $20.00

Siros 800 S $50.00
Broncolor’s new compact device combines unbeatable flash and super-fast charging times with reliable and intuitive handling. At 400 and 800 joules, Siros is not only available in two output versions but also as a basic- or S-model.
BRONCOLOR STROBES

Broncolor Lighting Control

- Pulso Spot 4 Projector
  (3200W/S max requires A4/4 pack)...............................$75.00
- Optical snoot for Pulso Spot 4
  (100mm or 150mm) .................................................. $30.00

Pulso Flooter

This theatrical-type spot connects to any current lamphead & mimics a 340mm Fresnel spotlight. Focusable from 15°.
- Broncolor Pulso Flooter .............................................. $60.00

HMI FT1600 Kit $200.00

- Dimmable, provides constant color at all times, and so is easy to mix with flash and daylight. The light is absolutely flicker-free and thus perfect for high-speed exposures.
- With four clamping levers (Para 88 HR and 133 HR) or a crank (Para 177 and 222) the reflectors can be unfolded first, independently of everything else. The focusing rod for that Para is then mounted and the lamp with its back reflector fitted at the front. The other end of the rod takes the lamp head with integral power supply unit – and... finished!
## BRONCOLOR STROBE ACCESSORIES

### Para Umbrellas
- Para 88 FB Reflector .................................................. $150.00
- Para 88 HR Reflector .................................................. $200.00
- Para 133 Reflector .................................................... $175.00
- Para 133 HR Reflector ................................................ $225.00
- Para 177 (69.7” Diameter) ......................................... $200.00
- Para 222 (87.4” Diameter) ......................................... $250.00
- Para 330 FF (11’ diameter) ......................................... $300.00
- Para adapters (Pulso, Profoto, Joker) ......................... $20.00

Para diffusers and grids available for an additional charge

### Broncolor Accessories*
- Pulso head extensions 16’ ........................................... $10.00
- Pulso head extensions 32’ ........................................... $15.00
- P70 Grid spot set (set of 3) ....................................... $24.00
- P45 Grid spot set (set of 3) ....................................... $30.00
- Barndoors 4 door ....................................................... $10.00
- Snoots ........................................................................ $12.00
- Soft light reflector ..................................................... $20.00
- Soft light grid ............................................................. $15.00
- P70 Reflector (Pulso) ................................................ $10.00
- P45 Narrow angle reflector ....................................... $12.00
- P65 Reflector (Pulso 8) .............................................. $15.00
- P120 Wide angle reflector ....................................... $15.00
- Satellite Reflector ...................................................... $55.00
- RFS2/RFS Transmitter .............................................. $20.00
- Lightbar 120 ............................................................. $125.00
- Lightstick ..................................................................... $50.00

*Stands & standard umbrellas available at no extra charge upon request.
GODOX VIDEO LIGHT

Godox SL Series LED White Video Light
Twin Octodome Daylight Kit $60.00
All inclusive lighting system.
Includes two SL60w godox daylight led lampheads with 7" reflectors, two 3’ octodomes with speedrings, two light stands.

Not available at all locations

POWER INVERTERS

Photogenic ION Lithium Inverter Pack $25.00
Allows you to take your studio strobes on the road or off the road without electricity and without noisy generators or inverters.
Includes pack, battery and charger.
• Spare Battery.........................................................................................$10.00

Our inventory is updated regularly - if you don’t see it here, give us a call!
## Quantum Flashes & Slaves

### Q Flash T5dR Digital Flash Head

The Q Flash T5d-R is the latest evolution in Quantum’s proven Q flash portable flash line. The new 5d-R series used with Quantum’s FreeXwire digital radio system, now support wireless control of all dedicated camera-flash functions-Manual, TTL, Auto, Auto-fill and TTL-Ratio-up to 500 ft. away. Qflash “Digital” model T5d & X4d are “dedicated” to the latest digital and film camera systems through its own QTTL through-the-lens dedicated exposure control.

- Q-Flash T2 (Auto and TTL)................................. $30.00

### Turbo 3 Rechargeable Battery

A high voltage battery that works with most shoe- and handlemount professional quality flash units and all Quantum Qflash, T-series and Trio/Pilot portable flashes. The Turbo 3 has the capacity to provide 1050 full-power flashes for shoe-mount and 750 flashes for handle-mount flash units.

- Turbo 3 Rechargeable Battery............................. $20.00

### Q Flash Trio (Nikon & Canon)

The new Qflash TRIO QF8 combines a Qflash head with built-in FreeXwire TTL radio and QTTL adapter for your digital camera. Slip it onto the camera hot-shoe, connect a Turbo with the included long power cable CQ8, and go.

- Q Flash Trio (Nikon & Canon)......................... $30.00

### Cables

- Nikon SB800/SB900......................................................... $3.00
- Canon........................................................................ $3.00
SOFT LIGHTS

Elinchrom Octabanks Octa 6’ Beauty Umbrella
Super fast to set up, with the unique EL folding construction. 360° rotating system. All indirect Light.
Banks are supplied with a carrying bag
- 27.5” Octabank for Profoto heads ........................................ $35.00
- 36” Octabank for Profoto heads ........................................... $25.00
- 39” Deep Octabank .............................................................. $35.00
- 39” Octabank ....................................................................... $35.00
- 53” Deep Octabank .............................................................. $45.00
- 59” Deep Octabank .............................................................. $45.00
- 69” Octabank ....................................................................... $45.00
- 72” Octabank for Profoto heads ........................................... $60.00
- Adapter Rings ....................................................................... $5.00
- Octabank Grids available

Mola Mantti Soft Light Reflector
Light Output: The Mola’s efficiency is equal to or better than other modified parabolic reflectors, and thanks to a specially formulated reflector coating, Mola reflectors produce light of exceptional clarity. In use, Mola reflectors provide a slight warming effect to light.
Internal and external diffusers are used to modify light temperature and dampen UV light output.
- Mola Beauty Dish 22” white surface .................................... $35.00
- Mola Beauty Dish 28” white surface .................................... $45.00
- Mola Beauty Dish 33.5” white surface .................................... $55.00
- Mola Beauty Dish 43.5” white surface ................................... $75.00
- Mola Beauty Dish 28” P-Surface ........................................... $65.00
- Mola Beauty Dish 33.5” P-Surface ......................................... $75.00
- Mola Beauty Dish 43.5” P-Surface ......................................... $95.00
BRIESE LIGHTING & ACCESSORIES

Focus Umbrellas (for Flash)
- 77 cm (2.3 ft.) ............................................................... CALL
- 100 cm (3.3 ft.) ............................................................ CALL
- 140 cm (4.6 ft.) ............................................................ CALL
- 180 cm (5.9 ft.) ............................................................ CALL
- 220 cm (7.7 ft.) ............................................................ CALL
- Briese Head adapted to Profoto .................................... CALL
- Briese Head adapted to Broncolor ............................... CALL

Briese Light Tools and Fabric Grids
- 77 cm (2.3 ft.) ............................................................... CALL
- 100 cm (3.3 ft.) ............................................................ CALL
- 140 cm (4.6 ft.) ............................................................ CALL
- 180 cm (5.9 ft.) ............................................................ CALL
- 220 cm (7.7 ft.) ............................................................ CALL

Samy’s Camera Pro Rental Staff will be happy to Customize rental packages upon request.

For long term rentals please inquire about Package Discounts!

Prices subject to change without notice. All prices are per day, unless otherwise indicated.
LIGHT BANKS

Chimera Super Pro Plus
Recessed front screen, large hook & loop-sealed rear opening
- Extra Small (16” x 22”) ................................................................. $10.00
- Small (24” x 32”) ................................................................. $10.00
- Medium (36” x 48”) ................................................................. $15.00
- Large (54” x 72”) ................................................................. $20.00

Chimera Octaplus 5’ Expandable Softbox ................................................................. $100.00

Stripbanks
- Small Strip (9” x 36”) ................................................................. $10.00
- Medium Strip (14” x 56”) ................................................................. $15.00
- Large Strip (21” x 84”) ................................................................. $20.00

Quartz Bank
Ultra heat resistant
- Small (24” x 32”) ................................................................. $30.00
- Medium (34” x 46”) ................................................................. $40.00
- Large (54” x 72”) ................................................................. $50.00

Daylight JR/Video Pro
Increased depth and heat-resistant material
- Small (16” x 22”) ................................................................. $20.00
- Medium (24” x 32”) ................................................................. $25.00
- Large (36” x 48”) ................................................................. $40.00

Chimera Speed Rings
SPECIFY USAGE ........................................................................ $5.00 and up

Chimera Grid Fabrics
- Extra Small ........................................................................ $15.00
- Small ........................................................................ $15.00
- Medium ........................................................................ $25.00
- Large ........................................................................ $30.00

Chimera Grid Fabrics (STRIP)
- Small ........................................................................ $15.00
- Medium ........................................................................ $25.00
- Large ........................................................................ $30.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
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POCKET WIZARD REMOTE TRIGGERS

Pocket Wizard / Pocket Wizard Plus / Transceivers

Has a range of 800’ & 4 or 16 channels. Can be used to trigger a wide range of cameras, strobe units and power packs.

Please specify:

- Transmitter ................................................................. $10.00
- Receiver ........................................................................ $10.00
- Cables (Hasselblad/Mamiya/Nikon).............................. $7.00
- Transceiver ................................................................. $10.00

Pocket Wizard PlusX

10 Standard Channels. Range up to 500 meters (1600 feet).

Pocket Wizard PLUS III

$12.00

- Transmitter ................................................................. $12.00
- Receiver ........................................................................ $12.00
- Cables (Hasselblad / Mamiya / Nikon)....................... $7.00

Pocket Wizard Max 32 channel system

- Transmitter ................................................................. $15.00
- Receiver ........................................................................ $15.00
- Cables (Hasselblad / Mamiya / Nikon)....................... $7.00
EXPOSURE METERS

KFM1100 Light Meter $15.00
For most people the minimal, clearly marked buttons will make using the meter second nature in very little time. The side of the meter only has 3 buttons, the largest is for taking measurements, the other two set on a rocker are UP/DOWN input buttons for changing F no., shutter speed or ASA/ISO. This simple, easy-to-use ergonomic design feels comfortable in your hand and its logical control layout will please photographers who want to concentrate on the subject, not their equipment.

KFM2100 Light Meter $25.00
The KFM-2100 will read ambient and flash light. For flash, the meter has settings for both cord and non-cord triggering. An integrated spot meter makes spot readings in both ambient and flash modes fast and easy with no need to stop and add accessories.

Minolta Color Meter IIIF $20.00
Takes ambient and flash (cord/non-cord) readings, has an analyze function to subtract ambient light, and measures for Daylight, Tungsten A, or Tungsten B films. Users can store up to 9 personal correction values.

Samy’s Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!
EXPOSURE METERS

**Flashmeter L-358** $16.00
Revolutionary new meter with features like: simultaneous reading of flash and ambient, unlimited number of cumulative flash exposures, nine memory banks, allweather design and complete range of cine frame speeds from 2 to 360 fps.

**Zoom Master L-508 / L508C (Cine-unit)** $20.00
This meter has all of the features of the original 508 (without EV read out) and also includes special motion picture and video functions. The 508-C (cine unit) can read Foot Candles, Foot Lamberts and LUX. Cine version can be programmed for shutter angle and has an electronic lock for frame rates from 2 to 360 fps.

**Super Zoom Master L-608 / L608C (Cine-unit)** $25.00
Ambient/flash exposure meter. Memory, brightness difference, auto illumination extended cine scale, 1°-4° zoom spot, 2 ISO settings, illuminated viewfinder and Pocket Wizard transmitter included.

**Sekonic Prodigi Color C-500R** $35.00
PRODIGI COLOR C-500 and C-500R, Sekonic gives photographers the world’s only photographic color meter designed to read spectral sensitivity of both color film and CCD and CMOS sensors used in today’s digital still and DV cine cameras.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
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Aputure Nova P300c RGBWW LED Panel  $125.00
The CCT mode offers an expansive color temperature of 2000 to 10,000K with an impressive CRI/TLCI rating of 95 and plus/minus green control.
- 40 Degree Grid ................................................................. $10.00
- Barndoors ........................................................................ $20.00
- Softbox ........................................................................... $20.00

Aputure Light Storm C300d Mark II LED Light  $75.00
Chip on Board (COB) technology produces 5500K color temperature. Power consumption of just 350W, outputting 3500 lux.

Aputure Light Storm LS300X Bi-Color LED Light  $85.00
Color blending technology with Aputure’s dual-color LED chipset. Utilize the Fresnel 2X and Spotlight Mount.

Aputure Fresnel 2X Attachment  $20.00
Beam spread that’s variable from 12 to 40 degrees.

Aputure LS 600d Pro Daylight LED Light  $125.00
With only a 720W Max Power Draw, this light is able to approach the brightness of 1200W HMIs.
- Barndoors ........................................................................ $10.00
- Fresnel ............................................................................. $20.00

Aputure LS 1200d Pro Daylight LED  $200.00
Featuring a 1200W COB, the LS 1200d Pro is both the brightest light in the entire Aputure product line, as well as the highest output Bowens Mount light fixture on the market.

Aputure LS 600c Pro LED  $150.00
Perfect for studio & film production, the LS 600C Pro features a powerful output of 16,450 Lux at 3.3’ (5600K). Also features 2300-10,000K CCT, Full RGB Color Control.

Aputure Nova P300c RGBWW LED Panel  $125.00
The CCT mode offers an expansive color temperature of 2000 to 10,000K with an impressive CRI/TLCI rating of 95 and plus/minus green control.
- 40 Degree Grid ................................................................. $10.00
- Barndoors ........................................................................ $20.00
- Softbox ........................................................................... $20.00

Aputure MC 12-Light Production Kit  $125.00
Case Features 12 Wireless Charging Pads & 3 USB 5V/2A Ports.

Prices subject to change without notice. All prices are per day, unless otherwise indicated.
APTURE LIGHTING ACCESSORIES

Aputure Lantern 90 $25.00
Omnidirectional soft light modifier spanning 90cm or 3 feet in diameter. Pairs the same quick-build system with an even larger surface area to provide an even softer volumetric lighting solution. Has the same diameter as Aputure’s Light Dome II modifier, with even more diffused surface area.

Aputure Lantern Softbox $20.00
Ideal for use overhead or to raise the ambient illumination level, the Aputure Lantern Softbox has the same omni-directional quality built of durable materials and has accessories such as a skirt set to control the 270-degree beam spread. Bowens mount.

Aputure 34.8" Light Dome II $25.00
Suitable for portraits, head shots, interviews, and fashion. 16-sided modifier for lights that use the popular Bowens front accessory mount. Silver interior maximizes your light source’s output. 24" depth produces a focused light with directional control.

Aputure 21.5" Light Dome Mini II $20.00
Compatible with the Aputure Light Storm 120 and 300 Series LED lights, and any LED light with a Bowens front accessory mount. 16 wear-resistant Hadfield steel rods that form a circular field of light, while maximizing output with its reflective silver interior.

Aputure Spotlight Mount Set $35.00
With 19° and 26° lenses. Versatile light modifier for producing a dramatic yet clean beam of light. Featuring a Bowens mount, this modifier can be easily attached to a variety of lights, including the Light Storm LC 120d II, 120D, and 300D. Dual junior/baby mount for attaching to anything from a C-stand to a lighting grid.
**LED / TUNGSTEN / HMI**

**ARRI Skypanel S60-C**
$250.00
- Snapgrid 40° .......................................................... $30.00
- Softbox (Chimera) .................................................. $35.00
- Softbox ring .......................................................... $10.00

**ARRI SkyPanel S30-C**
$150.00

**ARRI Tungsten Fresnels**
Fresnels include barndoor, Gel frame scrims, & stand
- 150: 150W fresnel ......$12.00
- 300: 300W fresnel ......$15.00
- 650: 650W fresnel ......$20.00
- 1K: 1000W fresnel ......$25.00
- 2K: 2000W fresnel ......$35.00
- 5K: 5000W fresnel ......$75.00
- 2000W softlight ...... $40.00

**ARRI HMI Fresnels**
HMI Fresnels include compact head with ballast, head cable, barndoor, scrims, gel frame and medium roller.
- 575W ................................................................. $100.00
- 1.2 K: 1200W ....................................................... $150.00
- 2.5 K: 2500W (Bates connection only) ..................... $250.00
- 4.0 K: 4000W (Bates connection only) ..................... $350.00

**Arri M18**
$200.00
1,800 W open face lamphead. Uses existing 575/1,200/1,800 W cables. Can also be used with 1,200 W lamps and ballasts. Cross Cooling allows safe operation at any tilt angle. IP Rating IP23

**Arri 125W PAR**
$100.00
Ballast and lens package

**Arri L7-C LE2 LED Fresnel**
$80.00
Color temperature, tint and hue can be continuously adjusted from 2,800 K to 10,000 K, between full plus or minus green and RGBW colors.

**ARRI SkyPanel S60-C**

**ARRI SkyPanel S30-C**

**ARRI Tungsten Fresnels**

**ARRI HMI Fresnels**

**Arri M18**

**Arri 125W PAR**

**Arri L7-C LE2 LED Fresnel**
HMI LIGHTING

Motion requires continuous light, and digital loves daylight. Our 200, 400 & 800W Jokers deliver flicker-free daylight to capture both still and video – without re-lighting. Jokers look and perform just like flash heads. Add the Crossover Adapter and they fit into the reflectors you’ve been using for years. You can easily branch out to cinema-style lighting with our Beamers, Soft Tubes and many other light shapers.

Joker Bug 200

The Joker-Bug 200 has an output comparable to 750/1000 watt quartz fixture, but with a power draw of only 3 amps. This unit has become a standard for small interiors, interviews, documentaries and car shots.

Joker Crossover 400

The Joker-Bug 400 output is comparable to a 1500/2000W quartz fixture, but with a power draw of only 5.5 Amps. It’s powerful enough to make a difference in daylight interiors even through diffusion materials and light banks.

Joker Crossover 800

The Joker-Bug 800 fixture throws a beam of light of 5235 foot-candles 1.5 feet in diameter from 20 feet with the Spot lens. It throws a beam of 164 foot-candles 16 feet in diameter from 20 feet with the Super Wide lens.

Joker Bug 1600W Zoom Beamer Kit

Includes: Head with 9' cable, clear glass beaker, safety wire, Lamp 5600K, 750 Hrs SE, UV Stop, Electronic Power Supply, 110/240V, 50/60Hz, 25’ Extension Cable, Zoom Beamer Optical Accessory, Scrim Bag 1600W Joker Zoom, 2ea., Full Double Scrim 1600 W Zoom - 12”, Full single Scrim 1600W Zoom - 12”, Four Leaf Barndoor, Frosted Glass UV Protection Beaker

The BIG-EYE

The BIG-EYE Joker accessory will turn any Joker-Bug system into a Giant Focusable Fresnel Beauty light. This 18K style (24” diameter) polymer Fresnel lens will deliver: When you need a bigger, harder source as a front, but you do not want the source to be too small and therefore too harsh.

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HMI LIGHTING

The Weatherproof Daylight System

DW800 Lots of light in wind and weather: DW 800 is a focusable multifunctional kobold 575/800 watt daylight fixture, and can be equipped with a wide range of reflectors to meet any need. The selected attachment transforms the lamp base into a fullfledged PAR, Open Face, or soft diffused source with the softbox adapter.

- DW 800 ........................................................................................................ $200.00
- DW 400........................................................................................................... $150.00

HMI FT1600 Kit ........................................ $200.00

- Dimmable, provides constant colour at all times, and so is easy to mix with flash and daylight. The light is absolutely flicker-free and thus perfect for high-speed exposures.
- With four clamping levers (Para 88 HR and 133 HR) or a crank (Para 177 and 222) the reflectors can be unfolded first, independently of everything else. The focusing rod for that Para is then mounted and the lamp with its back reflector fitted at the front. The other end of the rod takes the lamp head with integral power supply unit – and... finished!

Profoto HMI ........................................... $150.00

1.2 K: 1200 watt compact head with ballast, head cable, barndoor, scrims, gel frame
- Profoto Daylight 800 ................................................................. $200.00

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LED LIGHTS

Litepanels Astra 1x1 Bi-Color (6x) $75.00
innovative daylight to tungsten tunable color model. Designed with select premium quality, high CRI, surface mount LEDs and paired with custom designed TIR optics. Tightly binned LEDs and fine-tuned optics provide the Astra 1x1 with superior color reproduction and a light output that is up to four times brighter than traditional LED panels.
• Chimera Softbox .......................................................... $25.00
• Chimera Speedring ......................................................... $10.00
• V-Mount Battery with charger .......................................... $25.00

Litepanels Cinema Ringlite $150.00
Ringlite draws just 70 watts. Power is provided by an AC/DC switching power supply, which operates from 90-260VAC. The optional DC power supply allows the unit to run from a standard battery belt or other DC power sources.
• Mini Ring Light ................................................................ $100.00

Litepanels Gemini 1 x 1 RGBWW LED Soft Panel $125.00
Features over 16.7 million colors, and 11 cinematic lighting effects instantly available at the touch of a button as well as full-spectrum white light from 2,700K to 10,000K CCT. TLCI of 94 and CRI rating of 97. Gels are built-in with the ability to use either Tungsten or Daylight source.

Quasar Science Q-Rainbow RGBx 4’ LED Tube $50.00
Paint your world with vibrant saturated color and illuminate it with powerful white light from our 2,000° Candlelight to 6,000° Daylight Kelvin. Built in Lumen Radio CRMX chip for wireless control.
• Matthews MQ Mount ...................................................... $3.00
• V-Mount Battery with charger and connecting cable .......... $25.00

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**LED LIGHTS**

**Westcott Ice Light 2** $40.00

Ice Light 2 offers 1,740 lumens of beautiful daylight-balanced output. Removable, replaceable lithium ion battery providing over an hour of runtime at full power.

**LiteGear LiteMat 2L Hybrid S2 LED Head** $100.00

Features Bicolor LEDs providing Tungsten to Daylight color temperature. Simple and lightweight, an extremely versatile LED light source.

**Lowel Tota LED Light** $35.00

Includes: lightstand
- 5600K Daylight LED Floodlight
- 4275 Lux, 750W Tungsten Equivalent
- 100-10% Stepless Dimming, 65° Beam Angle

**Fiilex P360/P360EX 3 Light Kit** $125.00

Gives you the ability to create interview or traditional 3 point lighting set ups. A powerful high quality specular light. It reveals color with great accuracy, and gives you control over the light quality.

**Nanlite Forza 300B** $50.00

Variable color temperature range of 2700 to 6500K.
- Forza Fresnel Attachment...............................................................$10.00

**Nanlite LumiPad 25** $25.00

13.6 x 12.2 x 1.2" light source with solid control features. Soft output is well-suited for portrait, wedding, group video, and photography.

**Nanlite vvForza 720** $95.00

13.6 x 12.2 x 1.2" light source with solid control features. Soft output is well-suited for portrait, wedding, group video, and photography.

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LED LIGHTS

Nanlite MixPanel 150 $50.00
Ultra-bright light output, 0-100% dimming, a CRI of 98, a TLCI of 95, green/magenta adjustment, 43 gel presets in two light sources (3200K & 5600K), and 9 special effects.
• Mixpanel 150 Grid .......................................................... $10.00

Nanlite PavoTube II 30X $60.00
4 ft. RGBWW LED Pixel Tube with Internal Battery. Color temperature range from 2700K-12000K with green to magenta adjustment, an average CRI of 95, an average TLCI of 98, plus full-spectrum RGB hue and saturation control.

Nanlite PavoTube II 6C 10” RGB $20.00
10” RGB LED Tube with Internal Battery. Color temperature range from 2700K-7500K with hue control, an average CRI of 95/TLCI of 97, and 0-100% dimming.

Nanlite Forza 60 $35.00
COB LED module to output 11950 Lux of 5600K daylight-balanced light at 1 meter. High CRI/TLCI of 98/95.
• Projector Attachment ....................................................... $40.00

Nanlite Halo 16C Ring Light $25.00
Featuring 0 to 100% dimming, a maximum output of 2340 lumens, adjustable color temperature from 2700-6500K, and RGB LEDs that can be mixed to create more than 360 colors.

Nanlite Accessories
• Lantern 80 EZ up ............................................................. $15.00
• Lantern 120 EZ up ......................................................... $20.00
• Para 90 35” softbox ........................................................ $15.00
• Para 90 grid ................................................................. $10.00
• Para 120 47” softbox ........................................................ $20.00
• Para 120 grid ............................................................... $10.00
• Para 150 59” softbox ....................................................... $25.00
• Para 150 grid ............................................................... $10.00

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KINO FLO LIGHT BANKS

Tegra 4Bank Universal Kit $100.00
Combines the features of Kino’s popular Diva-Lite and the 4Bank to bring you a lightweight fixture with universal, onboard dimming and an output equivalent to 1,000 tungsten watts.

Kino Flo Light Banks
Daylight or tungsten balanced fluorescent tubes for film, video or still.
- 24” x 4 Tube DIVA Lite Ultra-Brite 55W Bank* $100.00
- Extra Bulb $5.00 (each)
*with yoke, stand and shipping case

Kino Celeb 250 DMX LED $175.00
Produces a soft, even wraparound lighting quality and produces color faithfully on HD or film, in the studio or on location. Dimming, Kelvin and Green Magenta control channels. Kelvin range is from 2700K tungsten to 6500K daylight.

Kino Image 85 $175.00
Soft, shadowless display of daylight or tungsten quality light (CRI 95) that can be controlled without dramatic shifts in color. Uses 9 addresses.

PHOTOFLEX STARLIGHT OCTA KIT
OctoDome nxt is designed to be used with the StarLite continuous light source.
- The StarLite® OctoDome® nxt: 3 foot kit $60.00
All-inclusive lighting system including:
- 2-3 foot OctoDome nxt
- 2-StarLite QL with standard components
- 4-lamps (2-500w; 2-1000w)
- 2-Medium LiteStand
- 1-TransPac® GigBag

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REFLECTORS, BACK DROPS & SCRIM JIMS

Westcott Reflectors
Wescott/Photoflex Litedisc folding cloth reflector, silver, gold, sun, white, black or silk
• 32" ........................................................................................................... $5.00
• 42" ........................................................................................................... $6.00
• 52" ........................................................................................................... $7.00
• 4' x 4' Silk .......................................................................................... $15.00
• 6' x 6' Silk .......................................................................................... $20.00
• Litedisc strong arm (holds disc to stand) .......................................... $3.00

Westcott Scrim Jim
Strong collapsible diffusion/ reflector system.
Fabrics edged with velcro.
• 42” x 42” .......................................................................................... $30.00
• 42” x 72” .......................................................................................... $40.00
• 72” x 72” .......................................................................................... $50.00
Kits with diffusion, silver/white & gold/white panels.
• 40” light tent .................................................................................... $20.00
• 60” light tent .................................................................................... $30.00

California Sunbounce
Kits include side & cross bars, case and one fabric.
• 3’ x 4’ ............................................................................................... $35.00
• 4’ x 6’ ............................................................................................... $40.00
• Extra fabric ....................................................................................... $20.00

Sunswatter
Kits include side & cross bars, case and one fabric.
• 4’ x 6’ ............................................................................................... $35.00
• 6’ x 8’ ............................................................................................... $45.00
• Extra fabric ....................................................................................... $20.00

CHROMA-KEY

Avenger 12x12 Chroma-Key
• Digital Green ................................................................................... $50.00
• Green ................................................................................................. $50.00
• Blue ................................................................................................... $50.00

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**KENRON GYRO STABILIZERS**

For light plane and helicopter operation of still, motion picture, and video cameras.

**KS-4 Gyro**
- Weight: 34 oz.
- For cameras up to 8 lbs.
- Complete with KP4 battery pack, 115V 400 Hz inverter charger and case.
- Price: $60.00

**KS-6 Gyro**
- Weight: 52 oz.
- For cameras up to 12 lbs.
- Includes: 2 KP6 battery pack, 115V 400 Hz inverters, 2 chargers, and case.
- Price: $80.00

**KS-8 Gyro**
- Weight: 82 oz.
- For cameras up to 30 lbs.
- Includes: 2 KP6 battery pack, 115V 400 Hz inverters, 2 chargers, and case.
- Price: $100.00

**Kenyon XLR Battery Pack**
- Price: $25.00

**KS-4x4 Gyro**
- Weighs 4.8 lbs.
- Stabilizes equipment in the 5-8 lb range. Full 3 axis of stabilization.
- Price: $120.00

**KS-6x6 Gyro**
- Weighs 6.8 lbs.
- Stabilizes equipment in the 7-11 lb range. Can run up to 2 hours on fully charged Ken Lab battery pack.
- Price: $175.00

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REDROCK MICRO

Redrock DSLR Cinema
A comprehensive package for converting video DSLRs to useful cinema production tools. This bundle is compatible with most video DSLRs including the Nikon D90 and Canon 7D, Canon 5D Mark II, and can be adapted for use with full size DSLRs such as the Canon 1D MKIV and Nikon D3s.

The Redrock DSLR Cinema Bundle does not include external monitor, articulating (isreali) arm, or 35mm lenses.

Redrock DSLR Cinema Bundle $60.00
- DSLR baseplate
- Tripod platform
- 1x pair 12" 15mm carbon fiber rods (60mm spacing) for baseplate rod support
- microMatteBox (Deluxe Bundle including eyebrow and side wings)
- microFollowFocus Unit
- microHandle top handle for carrying, and low mode shooting
- 1x pair 12" 15mm carbon fiber rods for side rods
- 3x 15mm support arms for cage
- 1x pair 9" 15mm carbon fiber rods for top rods

Redrock Eyespy Bundle $40.00
For a more traditional shoudermount shooting style we offer the EyeSpy rigs. EyeSpy starts with the shoulderpad, 18" 15mm carbon fiber rods, and single rubberized handgrip from the popular microShoulderMount. We’ve added an additional rod extension to center the camera for viewfinder use, and topped it off with the DSLR baseplate, and microFinder loupe accessory.
- Shoulderpad
- Handgrip
- 18" 15mm carbon fiber rods
- MicroLink4 offset for viewfinder use
- Choice of offset for standard DSLR body or body with battery grip
- DSLR baseplate
- microFinder loupe accessory
- microBalance weights (2)
- microFollowFocus v2
- Weight 6 lb 11 oz

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**REDROCK MICRO**

**Captain Stubling**
The Captain Stubling builds off the UltraPort by incorporating the microFollowFocus for precise focus control, and moving one of the handgrips back on a 4” grip rod so the rig can be steadied in both hands while the thumb and forefinger of the left hand control focus.

**Captain Stubling Bundle**
- DSLR Baseplate
- Handlebar rod clamp
- Two Rubberized Hand Grips

**The Event Bundle**
- DSLR Baseplate
- Two 6 inch 15mm carbon fiber rods
- microBrace body pad accessory kit
- Two Rubberized Hand Grips
- Handlebar rod clamp
- Two 4 inch handlebar rods

**Micro Follow Focus Blue**
The unit mounts solidly on any 15mm rod support system. Compatible with cinema lenses, this follow focus incorporates unique hard stops for perfect focus every time. Additional features of this unit include: 0.8 film pitch drive gear, 3D marking disk, industry-standard accessory port for focus pulling whips and cranks, and a quick release clamp.

**UltraCage C300**
The ideal shoulder-mount rig for handheld shooting when using an external monitor or third party EVF for monitoring. The Field Cinema Bundle combines the best of Redrock’s cinema accessories with the new ultraCage blue for the C300 to make a rig that is comfortable for all-day shooting and gives you the C300-specific features of the ultraCage.

**UltraCage 5D Mark II / III**
CAMERA STABILIZATION

Easyrig Cinema 3 700N $125.00
Optimized for use with motorized gimbal stabilizers, providing increased lower back support that allows you to carry weights further away from your body. 33 to 44 lb load capacity.

Easyrig Vario 5 Vest with FLOWCINE $250.00
- FLOWCINE Serene Spring Arm
- Supports Cameras & Rigs Ranging from 11 to 38 lbs
- Height 38” to 45”
- Belt Size 33” to 43”
- Suspension Line 35”

Alba Ready Rig $60.00
4-point stabilization system. Camera floats in front of the operator. Stable continuous camera movements or adjust the rail system close to the body for steady hand-held shots. Hands-free operation allows for easy access to pull focus, operate a zoom lens, or adjust camera settings. Suggested load capacity 12-17 lbs. 180° tilt head.

Alba Ready Rig GS $75.00
- Y axis stabilization, supports up to 30lb
- Extended range of motion
- Quick release connector for gimbals
- Carbon Fiber Rods
- Pass through a doorway or sit in a car with ease
CAMERA STABILIZATION

Glidecam HD2000 $45.00
- Weighing from 2 - 6 lbs
- Head Dimensions: 7.50" x 4.125" x 1.00"
- Base Platform Dimensions: 11.50" x 4.00" to—15.00" x 4.00"
- 15" tall in shortest mode, 22" tall in longest mode
- Weight: 2.537 pounds without counter weight plates.
- Each Custom Counter Weight Plate averages .272 pounds.
- The Glidecam HD-2000 includes 12 custom counter weight plates.
- Camera Plate has 1/4" mounting holes

Glidecam HD4000 $55.00
- Designed for compact & full size cameras weighing from 4 - 10 lbs
- Head Dimensions: 8.750" x 5.00" x 1.00"
- Base Platform Dimensions: 13.75" x 4.75" to 18.25" x 4.75"
- 20" tall in shortest mode, 28" tall in longest mode
- Weight: 3.315 pounds without counter weight plates.
- Each Custom Counter Weight Plate averages .272 pounds.
- The Glidecam HD-4000 includes 12 custom counter weight plates.
- Camera Plate has 1/4" & 3/8" mounting holes

HabbyCam HD Camera Brace $25.00
A heavy duty cinematic camera support system that will allow any filmmaker to achieve professional results. The Habbycam HD camera support is used around the world by professional cinematographers to help support the camera’s weight and achieve steady images.
<table>
<thead>
<tr>
<th>Camera Type</th>
<th>Price</th>
<th>Description</th>
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| **DJI Ronin**               | $250.00| - Three Operation Modes: Underslung Mode, Upright Mode, Briefcase Mode  
|                             |        | - Built-in independent IMU module  
|                             |        | - DJI Specialized Gimbal Drive Motors with Encoders  
| **DJI Ronin M / MX**        | $125.00| - M: Supports Up to 8 Pounds, MX: Up to 10 Pounds  
|                             |        | - Precision of Control: ±0.02°  
|                             |        | - Transmitter for Remote Pan/Tilt Control  
|                             |        | - Tool-Less Balance Adjustment System  
| **DJI Ronin S**             | $60.00 | Scalable ecosystem for integrating DSLR and mirrorless cameras into professional-grade workflows. The single-handed form factor of the Ronin-S lends itself to lighter cameras. Holds the camera above the roll axis, leaving the camera’s LCD screen unblocked.  
| **DJI RSC 2**               | $50.00 | Supports up to 6.6 lb camera and accessories loads. Flip the gimbal around and use it underslung for low-angle shots, without having to attach or detach anything. The gimbal handle remains integrated and has built-in batteries that provide up to a 14-hour runtime.  
| **DJI Ronin RS 3 Pro**      | $75.00 | This lightweight stabilizer has an impressive 10 lb. Payload, expanding camera compatibility. It also features an advanced 1.8” OLED Touchscreen, and offers bluetooth wireless shutter control. It is also capable of quickly switching shooting modes.  
| **Zhiyun Crane-2**          | $50.00 | Allows ±0.02° precision real time focus control through camera cable connection. Supports a max. payload of 3.2kg, mountable by all models of DSLR and mirrorless cameras. Integrated with the pioneering 32-bit x 3 high-speed MCU parallel control technology.  

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# SLIDERS

## Cineped Rotational Slider $200.00

Designed to provide smooth operation with camera packages that weigh up to 120 pounds. Ability to rotate on its center axis, making a large number of camera movements available to the user.

- Cinevate Atlas 10 FLT 26” Slider .............................................. $40.00
- Cinevate Atlas 10 LTS 35” Slider ........................................... $50.00
- Cinevate Atlas 30 47” Slider .................................................. $55.00
- Cinevate Atlas 200 Slider ....................................................... $75.00
- Cinevate Duzi 24” V3 ................................................................. $50.00

## Phototools 32” Camera Slider $35.00

Features three steel bearing rollers. Incorporates three sets of 1/4”-20 and 3/8”-16 mounting holes, allowing you to support it in the center or at both ends. Two removable height adjustable legs are also included for using the slider on the ground. Supports up to 19.84 lbs of weight.
TRIPODS & HEADS

O’Connor 1030D Head
Stepless, ultra-smooth pan and tilt fluid drag specifically enhanced to provide ultimate control and stability. Supports a payload up to 30 lbs. (13.6 kg) at a 6” (15cm) center of gravity and a +/-90° tilt range.

O’Connor 2575D Head
Includes OConnor’s patented sinusoidal counterbalance system for true, accurate balance at any point in the tilt range. Stepless, ultra-smooth pan & tilt fluid drag.

O’Connor 2065 Head
Heavy payload up to 71 lb (32.2 kg) with greater drag, dual scales for counterbalance, and sports 4 handle rosettes that allow left or right hand operation as well as mounting from the front or rear.

1030B Fluid Head
Supports up to 39 lbs, accepts large QR plate

1030D Fluid Head
Ultimate 1030D Fluid Head for cameras up to 30 lbs

1030DS Fluid Head
Ultimate 1030D Fluid Head for cameras up to 41 lbs

2060HD Fluid Head
Ultimate 1030D Fluid Head for cameras up to 83 lbs

Cine HD Legs
Maximum rigidity for head and camera loads up to 309 lbs

Sachtler
Worldwide market leader of premium camera support systems for broadcast and cinematography production.
- System 20 (max-weight 61 lbs) .......................................................... CALL
- FSB6T System (max-weight 17.6 lbs) .............................................. $50.00
- DV-4 (max-weight 13.2 lbs) ............................................................... $50.00

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TRIPODS & HEADS

Ronford-Baker Baby

Baby (short), heavy-duty tripod is designed to support large, complex camera systems or rigs utilizing heavy optics. Features a Mitchell base for easy mounting of tripod heads.

Ronford-Baker Standard

Castings are LM25 anodised, stove enameled black texture. Tubes are 1” dia x 16swg HE30TF alloy, polished and anodized, with nylon wipers and nylon locking pads. Stainless Steel spikes to feet, with rubber covers.

Cartoni F102 Focus

Aluminum Tripod System

$50.00

Consists of: F100 Focus Fluid Head, A500 Camera Mounting Plate, B464 Telescoping Pan Arm, A304 2-Stage Ultra-Light Tripod, P730 Mid-Level Spreader, and B410 Soft Carrying Case.

Manfrotto

- 055X Pro 3 Aluminum Tripod Legs…………………………………….$25.00
- 055X CX Pro 3 Carbon Fiber Tripod Legs………………………….$35.00
- Triaut Auto-Release Tripod Legs…………………………………….$35.00
- 190GO! Carbon Fiber Tripod Legs…………………………………….$15.00
- Xpro A4 Aluminum Monopod with FluidTech Base ………………….$10.00

- MHX Pro 3-Way Pan-Tilt Head (supports 17.6 lbs)………………. $10.00
- 229 3-Way Pan-Tilt Head (supports 26.5 lbs)……………………. $15.00
- 405 Pan-Tilt Geared Head (supports 16.5 lbs)…………………….$25.00
- 410 Pan-Tilt Geared Head (supports 16.5 lbs)…………………….$25.00
- 808RC4 3-Way Pan-Tilt Head (supports 17.6 lbs)…………………. $15.00
TRIPODS & HEADS

Manfrotto
- 501HDV Pro Video Fluid Head (supports 13.2 lbs) ............... $15.00
- 502HDV Video Fluid Head (supports 15.4 lbs) .................. $20.00
- 504HD Video Fluid Head (supports 16.5 lbs) .................. $25.00
- 509HD Pro Video Fluid Head (supports 29 lbs) ............... $50.00
- MVH502AH Pro Fluid Video Head (supports 15.4 lbs) .... $15.00
- MVH500AH Fluid Video Head (supports 11 lbs) ............... $15.00

Manfrotto Video Legs
- 546 legs ............................................................................ $25.00
- 536 carbon fiber legs ..................................................... $50.00

Gitzo
- GT5563GS Giant Carbon Fiber Tripod Legs ................. $45.00
- GS5313LGS Geared Center Column ............................... $10.00
- G541 Right Angle Bracket ............................................. $10.00
- GT3542L Mountaineer Long Carbon Fiber Tripod Legs
  with Sliding Center Column ........................................... $35.00

Foba
- Foba Super Ballheads ....................................................... $25.00

DOLLYS

Doorway Dolly Round-D-Round $85.00
Designed with a wheel base of 28.25" without an extended axle.
Overall length reaches 51" with a platform size of 27.5" x 41.5". The
two side boards add 10" each. Ground clearance is 9" or 3" when
inverted. Load capacity is 800 lb.

Dana Dolly Uni Kit $100.00
Easy to set up, can be used with a variety of track options, and can
be supported using standard junior stands, apple boxes, or the
ground, whatever the shot requires.

Speedrail $1.00 per foot
GRIP EQUIPMENT

GRIP BOOMS & STANDS

Booms and Stands
- Mini Boom ......................................................... $10.00
- Super Boom ....................................................... $25.00
- Mega Boom ....................................................... $50.00
- Magic Stand with runaway base ...................... $30.00

C Stands
- 20" Double Riser with grip head & single arm ........ $5.00
- 40" Double Riser with grip head & single arm........ $5.00

Roller Stands
- Baby Roller Stand ............................................... $5.00
- Hi-Baby Roller Stand .......................................... $5.00
- Junior Roller Stand .......................................... $10.00
- Medium Roller Stand ....................................... $10.00
- Hi-Hi Roller Stand ............................................ $12.00

Flags / Silks
- Small 12" x 18" .................................................. $3.00
- Medium 18" x 24" ............................................... $4.00
- Large 24" x 36" .................................................. $4.00
- Large 30" x 36" .................................................. $4.00
- Extra Large 48" x 48" .......................................... $8.00

Nets / Scrims
- Small 12" x 18" .................................................. $3.00
- Medium 18" x 24" ............................................... $4.00
- Large 24" x 36" .................................................. $5.00
- Large 30" x 36" .................................................. $5.00
- Extra Large 48" x 48" .......................................... $8.00

Light Stands
- Backlight stand with telescoping pole ................ $3.00
- Regular stand, 8 1/2' ........................................... $3.00
- Tall stand, 12' .................................................... $4.00
- Background Support System (2 stands, 12' crossbar) $20.00

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## Grip Booms & Stands

### Overhead Roller Stands
- Medium hi-roller stand 14' .................................................... $10.00
- High hi-roller stand 20' .......................................................... $12.00
- Baby roller ........................................................................... $5.00
- Baby beefy ........................................................................... $5.00
- Baby beefy triple riser rocky mountain leg ......................... $8.00
- Junior spud ........................................................................... $1.00

### Counterweights
- Sandbag 15 lb ........................................................................ $2.00
- Sandbag 25 lb ........................................................................ $2.00
- Sandbag 35 lb ........................................................................ $2.00
- Shotbag 15 lb ........................................................................ $2.00
- Shotbag 25 lb ........................................................................ $2.00
- Flyaway sandbags ................................................................. $2.00

### Apple Boxes
- Full (8" x 12" x 20") .............................................................. $4.00
- Half (4" x 12" x 20") ............................................................... $4.00
- Quarter (2" x 12" x 20") ........................................................ $4.00
- Pancake (1" x 12" x 20") ........................................................ $4.00

### Clamps
- A clamps - 1", 2", 3" (each) ..................................................... $1.00
- C clamps ............................................................................. $3.00
- Bogen Super clamps .............................................................. $5.00
- Matth clamps ..................................................................... $3.00
- Strobe mounting C clamp ...................................................... $5.00

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Prices subject to change without notice.  
All prices are per day, unless otherwise indicated.
GRIP BOOMS & STANDS

Butterflies and Overheads
- 6' x 6' silk, solid, or single net ........................................ $15.00
- 6' x 6' frame only ............................................................ $15.00
- 6' x 6' breakdown frame ................................................ $15.00
- 8' x 8' breakdown frame ................................................ $20.00
- 8' x 8' solid or silk .......................................................... $20.00
- 8' x 8' net, single or double ............................................ $20.00
- 12' x 12' frame only, with 1 pair hangers ....................... $18.00
- 12' x 12' silk, solid or griffolyn ..................................... $20.00
- 12' x 12' net, single or double ....................................... $20.00
- 20' x 20' deluxe two-stand frame only ......................... $35.00
- 20' x 20' silk or solid .................................................... $50.00

Cutters
- Small 10" x 42" ................................................................ $2.00
- Medium 18" x 48" ............................................................. $3.00
- Large 24" x 60" / 24" x 72" ............................................. $4.00

Reflectors
- Matthboard 40" x 40" reflector, silver or gold ............... $10.00

Cucoloris (Wood)
- 18" x 24" ........................................................................ $6.00
- 24" x 36" ......................................................................... $8.00
- 48" x 48" ......................................................................... $12.00

HEAVY DUTY STANDS
- Hi Windup ........................................................................ $50.00
- SuperCrank Stand .............................................................. $150.00
- B100SP ........................................................................... $75.00
- Crank O Vator ................................................................. $150.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.
LIGHT MOUNTING ACCESSORIES

- Stand Adapters ................................................................. $3.00
- Baby sidearm ................................................................. $3.00
- Junior sidearm ............................................................. $3.00
- Wall plates ................................................................. $2.00
- Spud adapter ................................................................. $1.00
- Magic arm ................................................................. $5.00
- 2-1/2" grip head for matth clamp ................................. $2.00
- Swivel U hook for seamless ......................................... $2.00
- Lowel pole (telescoping stand extension/crossbar) ....... $2.00
- Auto-Pole ................................................................. $5.00
- Super clamp with stud ................................................ $5.00
- Super clamp with 6" extension arm (low arm) ........... $5.00
- Camera Mount ............................................................ $2.00
- Super clamp with magic arm & camera mount ........... $10.00
- Flex-arm for super clamp ........................................... $2.00

STINGERS

Grip Accessories
- 25' AC Extension Cord .................................................. $5.00
- 50' AC Extension Cord .................................................. $7.00
- 100' AC Extension Cord ............................................... $9.00
- AC Twist Lock to 2x Splitter ......................................... $5.00
- AC Twist Lock to Edison ............................................... $5.00
- 3-Fer AC Adapter ........................................................... $3.00

*All heavy duty extension cords will have an addl. $2.00 charge
FOG & WIND MACHINES

Wind Machines
- Reel Efx II...........................................................................................................$50.00

Fog Machines*
- Hazer EFX DF50..............................................................................................$75.00
- Rosco Vapour.....................................................................................................$50.00

*Fog Machines do not come with fog fluid. Regular and scented fluid available for purchase.

Samy’s Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!
**HONDA PORTABLE GENERATORS**

**Honda EU1000**
- 1.8 HP, Single Cylinder
- Displacement: 50 cc
- 1000W max.(8.3A)
- Receptacles: 15A 125V Duplex
- DC Output: 12V, 96W (8A)
- Overhead Valve, Air Cooled
- AC Output: 120V
- 900W rated (7.5A)
- NEMA Plug Number: 5-15P

$45.00

**Honda EU2000i**
- 3.5 HP, Single Cylinder, Overhead Cam, Air Cooled
- Displacement: 98.5 cc
- 2000W max.(16.7A)
- Receptacles: 20A 125V Duplex
- DC Output: 12V, 96W (8A)
- Overhead Cam, Air Cooled
- AC Output: 120V
- 1600W rated (13.3A)
- NEMA Plug Number: 5-20P

$55.00

**Honda ES6500 Crystal-Sync Generator**
- 12 HP with an electrical starter
- 6500 Watt/ 120V-240V/ 65 Amps
- Operates up to 5 hours on 4.2 gallons of gas
- Surge protection
- Dry weight: 284 lbs

$175.00

**Honda B11000**
- 20 HP 11,000 watt/120–240V/79 amps
- Operates up to four hours on 6-9 gal of gas (not included)
- Dry weight: 403 lbs

$110.00

**Honda EM7000IS**
- 13 HP Single cylinder overhead valve
- Displacement: 389 cc
- 6500W max. (54.1/27.1A)
- Air-cooled
- AC Output: 120/240V
- 5500W rated (45.8/22.9A)

$125.00

**JUPIO PORTABLE POWER**

**Jupio Powerbox 1000**
Having a reliable powerbox is essential for any creative project. That’s where the Jupio Powerbox 1000 comes into play. With up to 1228.8Wh capacity and peak power of 1500 watts, this Powerbox outlives any industry standard charger!

$75.00

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<table>
<thead>
<tr>
<th>MAGLINER CARTS</th>
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<tbody>
<tr>
<td>Magliner Carts</td>
<td>$30.00</td>
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<tr>
<td>Magliner Beach Carts</td>
<td>$45.00</td>
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<tr>
<td>Ruxxac Fold It Cart</td>
<td>$15.00</td>
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<tr>
<td>Magliner Shelf</td>
<td>$10.00</td>
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<tr>
<th>INOVATIV CARTS</th>
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<tbody>
<tr>
<td>Scout 37</td>
<td>$125.00</td>
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The Scout, is an ultra lightweight compact cart specifically designed for the world traveler in mind. Works in almost any scenario.

<table>
<thead>
<tr>
<th>Voyager 36 Evo</th>
<th>$175.00</th>
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<tbody>
<tr>
<td>• Lightweight Rigid 5052 &amp; 6061 Aluminum Construction</td>
<td></td>
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<tr>
<td>• Built-in Travel Handle &amp; Rolling Wheels</td>
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<tr>
<td>• Fast, Tool-Free Assembly/Disassembly</td>
<td></td>
</tr>
<tr>
<td>• Collapses into Flight-Ready Travel Case</td>
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<tr>
<td>• Locking top shelf is height adjustable up to 10” in 2” increments.</td>
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</tbody>
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<tr>
<th>Echo 48</th>
<th>$150.00</th>
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<tbody>
<tr>
<td>With a rolled top shelf for less wrist fatigue and adding a low profile drawer, the Echo presents itself with a cleaner organized working space.</td>
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<tr>
<td>• Sidewinder Vesa Mount</td>
<td>$40.00</td>
</tr>
<tr>
<td>• Baby Pin Mount</td>
<td>$25.00</td>
</tr>
</tbody>
</table>
PRODUCTION SUPPLIES

Pop-Up Tents
- 10' x 10' ................................................................. $35.00
- 10' x 15' ................................................................. $40.00
- 10' x 20' ................................................................. $50.00
- Sides ................................................................. $5.00 (each)
- Pop-up sandbags (set of 4) .................................. $10.00

Coolers
- Medium rolling .......................................................... $10.00
- Large rolling .......................................................... $20.00
- Party / event / client cooler .................................. $30.00

Styling
- Steamer .............................................................. $15.00
- Wardrobe racks ........................................................ $7.00
- Iron ................................................................. $10.00
- Ironing board ........................................................ $10.00
- 6' mirror .............................................................. $10.00

Communication
- Motorola CP200D Walkie Talkie with surveillance kit ........ $10.00

PROFESSIONAL LOCATION SERVICES
24 HOUR CONCIERGE SERVICE

LA 310.795.0043 • LOCATIONS@SAMYS.COM
SF 415.621.7400 • SFRENTALS@SAMYS.COM

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## PRODUCTION SUPPLIES

### Tables & Chairs

- 6’ table ................................................................. $10.00
- Folding chairs ...................................................... $1.00
- Wood stool ............................................................. $10.00
- Rolling stool ......................................................... $10.00

### Director Chairs

- Tall ........................................................................... $5.00
- Short ........................................................................ $5.00

### Dollies & Carts

- Furniture dolly ...................................................... $5.00
- C-Stand cart .......................................................... $25.00
- Rolling cart ........................................................... $10.00
- Rubbermaid cart .................................................... $10.00
- Dock carts .............................................................. $15.00
- Sandbag cart .......................................................... $25.00
- Folding chair cart .................................................. $5.00

### Work Lights

- Battery-powered work lights .................................. $10.00
- Work lights ............................................................ $10.00

### Ladders

- 2’ ........................................................................... $5.00
- 4’ ........................................................................... $5.00
- 6’ ........................................................................... $5.00
- 8’ ........................................................................... $10.00
- 10’ .......................................................................... $10.00
- 12’ .......................................................................... $10.00

### Plexiglass

- 4x8’ plexiglass, white ........................................... $25.00
WE OFFER DELIVERY AND PICKUP FOR ALL OF YOUR PRODUCTION NEEDS!

PHOTO • LIGHTING • CAMERAS
MOTION • STYLING • PRODUCTION SUPPLIES
24-HOUR SUPPORT/7 DAYS A WEEK

CONTACT US FOR CUSTOM QUOTES & PACKAGES!

LOS ANGELES
310.795.0043
LOCATIONS@SAMYS.COM

SAN FRANCISCO
415.621.7400
SFRENTALS@SAMYS.COM
Los Angeles
431 S. Fairfax Ave., Los Angeles, CA 90036
Tel: (323) 938-4400
Fax: (323) 938-0947
Email: rentals@samys.com
Rental Hours: Mon - Fri: 9am-6pm
Rentals is CLOSED on Saturday & Sunday.
Store Hours: Mon - Sat: 10:00am - 6:00pm; Closed Sunday

Playa Vista
12636 Beatrice St., Los Angeles, CA 90066
Tel: (310) 450-7062
Fax: (310) 450-3832
Email: pvrentals@samys.com
Rental Hours: Mon - Fri: 8am - 5pm;
Rentals is CLOSED on Saturday & Sunday.

Pasadena
1759 E. Colorado Blvd., Pasadena, CA 91103
Tel: (626) 796-3300
Fax: (626) 432-6731
Email: pdrentals@samys.com
Hours: Mon - Sat: 10am - 6pm; Closed Sunday
Rentals is CLOSED on Saturday & Sunday.
San Francisco - Rentals, Supplies, & Commercial Sales
1090 Bryant St., San Francisco, CA 94103
Tel: (415) 621-7400
Email: sfrentals@samys.com
Rental Hours: Mon - Fri: 10am - 6pm;
Rentals is CLOSED on Saturday & Sunday.

Samy’s Locations
24-Hour Premium Rental Service
Professional Location Rental Services
Tel: (310) 795-0043
Email: locations@samys.com
For 45 years Samy’s Camera has been the leader in high quality imaging products and the ultimate resource for both the professional and amateur photographers and videographers. Knowledgeable staff, exceptional customer service and an expansive inventory that is constantly being updated are many reasons that Samy’s Camera has a loyal following.

Founded in 1976 the company has grown to 6 locations located throughout Southern California, with its flagship store located on Fairfax Boulevard in the heart of Los Angeles. Each location is fully stocked with the latest and most exciting selections of photographic, video and electronic equipment available.

Samy’s Camera Rentals stocks and supports a full range of still and motion cameras, lenses, lighting, stabilization and grip equipment. SCR is the west coast’s "one-stop" destination for all your industry needs.

Our mission and ultimate goal is provide the creative community with a rental source that provides a large inventory of the latest equipment as well as rental personnel that can help you with your equipment needs. Our gear goes through rigorous quality control testing and is maintained by only factory service providers. Our professional staff will be happy to help you with any questions you may have, and we will do our best to work within your budget.

We look forward to working with you.

Samy’s Camera Rental Staff
Weekend Rental
Pick-Up Rental after 3pm on Friday and Return Rental the following: Monday before 11am and pay for 1 Day Rental.

Daily Rates
Pick-up BEFORE 3 pm and return within 24 hours for 1 day rental charge.
Pick-up AFTER 3 p.m. and Rental begins next day.
Return must be made before 11am next day.
(e.g. Pick-up Monday after 3pm, return Wednesday by 11am)

Weekly Rates
3 day week: Keep Rental for 7 consecutive days and pay for 3 days.

Samy’s Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!
REQUIREMENTS FOR RENTING

- IDENTIFICATION: Valid Driver’s License or Passport (picture ID)

- COLLATERAL DEPOSITS: (a.) Credit Card deposit for the full replacement value of equipment, or (b.) Cash deposit for the full replacement value of equipment, or (c.) Certificate of Insurance (see certificate of insurance requirements.). (c.) A credit card is required to cover any deductible and to guarantee payment.

- ACCEPTED CREDIT CARDS: Visa, MasterCard, American Express or Discover Card. Note: We discourage the use of check cards or debit cards for collateral purposes.

- CHECKS: Samy’s Camera does not accept checks for collateral deposits.

- INSURANCE: We require insurance on all orders valued over $10,000.00 or credit card to cover deposit.

- CERTIFICATE OF INSURANCE REQUIREMENTS:
  (a.) Samy’s Camera must be named the Loss Payee, as well as additionally insured: (Use the 431 South Fairfax Avenue, Los Angeles, CA 90036 address). (b.) General Liability Coverage must include, explicitly, miscellaneous rented equipment or rented equipment, as well as property covered off premises. (c.) Policies with Unattended Vehicle Disclaimers will NOT be accepted. (d.) All certificates and attached forms are subject to the verification and approval process by the management before the equipment is released. All certificates and attached forms need to be approved 24 hrs before rental pick-up. (e.) A credit card is REQUIRED to cover any insurance deductible as well as to guarantee rental payment. (See Credit Card requirements listed above). Name on policy must match credit card. Insurance coverage must extend coverage a minimum of one week past the scheduled return dates. **Insurance certificates from carriers outside the United States will not be accepted.**
♦ FEES: All prices in this catalog are per day. A weekend is charged as one day. A week is charged as 3 days, depending on equipment. Monthly rates are available upon request. Prices are subject to change without notice.

♦ OUT OF TOWN RENTALS: When the equipment is shipped by Samy’s, the minimum billing is two working days. Rentals are shipped with air freight prepaid by the customer on the day of their choice. The equipment is to be returned via prepaid air freight and must be marked for delivery to Samy’s Camera. We are not responsible for delays caused by the carrier. In the event of such delays, the renter is still responsible for all transportation and rental charges. If it is critical that the equipment be received by a certain date, we suggest shipping at least 48 hours in advance. NOTE: All equipment is thoroughly tested and operated before shipment. Air handling can be very hard on equipment and totally out of our control. In the event of malfunction, the renter is still responsible for transportation, rental costs, and any damage.

♦ LOSS OR THEFT: Renters will be charged at the day rate on equipment that is lost or stolen until Samy’s Camera is reimbursed for the replacement cost.

♦ SPARE LAMPS: There is no charge for spare lamps when available provided that burnt-out bulbs are returned. A charge will be made for missing lamps, broken lamps or filaments, or excessive burnouts.

♦ RESERVATIONS & CANCELLATIONS: Please call well in advance to reserve equipment for a future pickup. We cannot guarantee availability on short notice. Failure to cancel your order 24 hours prior to picking up will result in a full-days rental charge.
Renter hereby rents from Samy’s Camera, Inc. (“Samy’s”), photographic equipment and accessories (“Equipment”) and, in doing so, agree to the following terms and conditions:

1. If Renter / Renter’s Agent is picking up the Equipment in person, Renter / Renter’s Agent has examined the Equipment prior to signing this agreement and that the Equipment is in good order, condition and repair. Renter agrees that Renter acting alone selected the Equipment. If the Equipment is lost or damaged, Renter agrees that Samy’s shall charge Renter’s credit card for (1) all costs to repair the Equipment, or (2) the stated value of the Equipment as listed on the rental invoice. Samy’s shall decide, in its sole discretion, whether to repair or replace the Equipment.

2. Renter agrees to return the Equipment to Samy’s on or before the due date shown in the same good order, condition and repair as when received. If Renter fails to return the Equipment when due or fails to pay rental fees, Samy’s Rental at its sole option, shall have the right to recover the Equipment from the Renter or to charge renter’s credit card for the stated value of the Equipment. Renter shall pay all damages, accrued rental fees, costs and reasonable attorney’s fees incurred by Samy’s Rental.

3. Renter agrees to pay Samy’s the rental fee listed on the rental invoice for each Rental Day or part thereof that Renter holds the Equipment. This includes the time that any damaged Equipment is being repaired at Renter’s expense. Samy’s will try to advise Renter the estimated time to repair, which could be 10 days or longer depending on the nature of the damage.

4. Rental Day: For Equipment picked up before 3:00 p.m. the rental Day shall begin at the time the Equipment is received by Renter and shall end at the same time on the next calendar day. For equipment picked up after 3:00 p.m. Monday through Thursday, the first rental day begins at the time of pick up and ends at 11:00 a.m. on the second calendar day after pick up. (For example if Equipment is picked up at 4:00 p.m. Monday, the Rental Day ends at 11:00 a.m. on Wednesday.) For Equipment picked up after 3:00 p.m. on Friday, the Rental Day ends at 1:00 a.m. on the following Monday.

5. Weekly Rates: In some instances qualified Renters may be offered a Weekly Rate for a 3-day-week (Equipment is kept for 7 consecutive calendar days for a 3 day rental fee) or for a 4-day-week (Equipment is kept for 7 consecutive calendar days for a 4 day rental fee). Qualification for either Weekly Rate is in the sole discretion of Samy’s.

6. Samy’s shall retain title to the Equipment at all times. Renter’s failure to return Equipment may constitute a crime and may subject Renter to criminal prosecution in addition to payment of stated value of the Equipment.

7. Renter agrees to notify Samy’s at least 24 hours in advance of any cancellations. Renter agrees that Samy’s shall charge Renter’s credit card for one day’s rental of the Equipment if the order is cancelled less than 24 hours in advance, or if the Equipment is not picked up at the agreed-upon date and time.

8. INSURANCE: Renter has received a copy of Samy’s Insurance requirements and agrees to insure and provide evidence of coverage in compliance with its terms.

9. LIMITATION OF LIABILITY AND INDEMNIFICATION. NEITHER SAMY’S NOR ANY OF ITS OFFICERS, DIRECTORS, EMPLOYEES OR AGENTS SHALL BE LIABLE FOR ANY LIABILITY, CLAIM LOSS, DAMAGE (DIRECT, INDIRECT, SPECIAL, INCIDENTAL, PUNITIVE OR CONSEQUENTIAL), OR EXPENSE OF ANY KIND OR NATURE ARISING FROM OR CAUSED, DIRECTLY OR INDIRECTLY, BY EQUIPMENT OR ANY INADEQUACY THEREOF, FOR ANY PURPOSE, OR ANY DEFICIENCY OR DEFECT (LATENT OR PATENT) THEREIN, DELAY IN PROVIDING OR FAILURE TO PROVIDE ANY THEREOF, OR ANY INTERRUPTION OR LOSS OF SERVICE OR USE THEREOF, OR ANY LOSS OF BUSINESS, OR ANY DAMAGE WHATSOEVER AND HOWEVER CAUSED. THIS INCLUDES WITHOUT LIMITATION ANY ASSOCIATED LOSS OR DAMAGE TO WORK PRODUCT EMBODIED IN ANY FORM OF MEDIA (WHETHER NOW KNOWN OR LATER DISCOVERED), LOSS OF REVENUE OR ANTICIPATED REVENUE OR PROFITS, LOST BUSINESS OR SALES, OR COST OF SUBSTITUTE SERVICES, EVEN IF SAMY’S OR ITS REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL THE TOTAL LIABILITY OF SAMY’S TO RENTER FOR ALL DAMAGES, LOSSES AND CAUSES OF ACTION (WHETHER IN CONTRACT OR TORT) ARISING FROM THIS RENTAL AGREEMENT EXCEED THE FEE FOR ONE RENTAL DAY. RENTER SHALL DEFEND, INDEMNIFY AND HOLD HARMLESS SAMY’S CAMERA, ITS OFFICERS, DIRECTORS, AGENTS, AND EMPLOYEES
(COLLECTIVELY, “SAMY’S”) FROM AND AGAINST ANY AND ALL LIABILITY, SUITS, CLAIMS, LOSSES, DAMAGES, DEFICIENCIES, ACTIONS, JUDGMENTS, INTEREST, AWARDS, PENALTIES, FINES, COSTS OR EXPENSES OF WHATEVER KIND, INCLUDING ATTORNEYS’ FEES, THE COST OF ENFORCING ANY RIGHT TO INDEMNIFICATION HEREUNDER AND THE COST OF PURSUING ANY INSURANCE PROVIDERS, ARISING OUT OF OR RESULTING FROM ANY THIRD-PARTY CLAIM AGAINST SAMY’S RELATING IN ANY WAY TO THE RENTAL OF THE EQUIPMENT FROM SAMY’S.

10. DISCLAIMER OF WARRANTIES. SAMY’S DOES NOT MAKE, AND SHALL NOT, BY VIRTUE OF HAVING RENTED THE EQUIPMENT UNDER THIS CONTRACT, BE DEEMED TO HAVE MADE ANY REPRESENTATION OR WARRANTY, WHETHER WRITTEN OR ORAL OR EXPRESSED OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS (FOR USE OR FOR ANY PARTICULAR), DESIGN OR CONDITION OF, OR AS TO THE QUALITY OF THE MATERIAL OR WORKMANSHIP IN THE EQUIPMENT. THE EQUIPMENT IS PROVIDED “AS IS” AND HAS BEEN SELECTED BY RENTER ALONE.

11. RENTER AGREES TO OPERATE THE EQUIPMENT IN ACCORDANCE WITH MANUFACTURER’S OPERATING PROCEDURES. RENTER IS SOLELY RESPONSIBLE FOR REQUESTING, OBTAINING AND FOLLOWING MANUFACTURER’S OPERATING PROCEDURES.

12. RENTER AGREES NOT TO ASSIGN OR TRANSFER THIS RENTAL AGREEMENT OR THE EQUIPMENT.

13. SAMY’S RENTAL WILL INSPECT THE EQUIPMENT WHEN RETURNED AND NOTIFY RENTER WITHIN 72 HOURS AFTER THE RETURN OF ANY DAMAGE TO THE EQUIPMENT. RENTER IS RESPONSIBLE FOR ALL DAMAGES AND REPAIR COSTS.

14. IN ANY ACTION TO INTERPRET OR ENFORCE THIS AGREEMENT, THE PREVAILING PARTY MAY RECOVER REASONABLE ATTORNEY’S FEES INCURRED IN SAID ACTION.

15. ARBITRATION AND WAIVER OF CLASS ACTION. RENTER AGREES THAT THE LAWS OF THE STATE OF CALIFORNIA, EXCLUDING ITS CONFLICTS-OF-LAW RULES, SHALL GOVERN THIS AGREEMENT. ANY DISPUTE OR CLAIM ARISING OUT OF OR RELATING TO THIS AGREEMENT THAT IS IN EXCESS OF TEN THOUSAND DOLLARS ($10,000) SHALL BE SETTLED BY ARBITRATION ADMINISTERED BY THE AMERICAN ARBITRATION ASSOCIATION UNDER ITS COMMERCIAL ARBITRATION RULES CONDUCTED IN LOS ANGELES COUNTY, CALIFORNIA, AND JUDGEMENT ON THE AWARD RENDERED BY THE ARBITRATOR(S) MAY BE ENTERED IN ANY COURT HAVING JURISDICTION THEREOF. YOU CONSENT TO JURISDICTION OF THE STATE AND FEDERAL COURTS OF CALIFORNIA FOR ENFORCEMENT OF THIS ARBITRATION PROVISION. RENTER FURTHER AGREES THAT THE EXCLUSIVE RESOLUTION OF DISPUTES IS THROUGH INDIVIDUAL LEGAL ACTION ON RENTER’S OWN BEHALF INSTEAD OF THROUGH ANY CLASS OR REPRESENTATIVE ACTION. EVEN IF THE APPLICABLE LAW PROVIDES OTHERWISE. RENTER AGREES THAT ANY LAWSUIT AGAINST SAMY’S WHATSOEVER SHALL BE LITIGATED BY YOU INDIVIDUALLY AND NOT AS A MEMBER OF ANY CLASS OR AS PART OF A CLASS OR REPRESENTATIVE ACTION, AND YOU EXPRESSLY AGREE TO WAIVE ANY LAW ENTITLING YOU TO PARTICIPATE IN A CLASS ACTION.

16. MISSING OR DAMAGED BARCODES AND/OR SHOCKWATCHES WILL BE CHARGED A $10.00 PER ITEM REPLACEMENT CHARGE.

17. RENTER HAS READ AND UNDERSTANDS THESE TERMS AND CONDITIONS AND AGREES TO BE BOUND BY THEM. NO TERMS OR CONDITIONS MAY BE WAIVED OR AMENDED EXCEPT IN WRITING SIGNED BY SAMY’S RENTAL. SAMY’S RENTAL RETAINS THE RIGHT TO TERMINATE THIS RENTAL AGREEMENT AT ANY TIME, WITH OR WITHOUT NOTICE.

18. RENTER AUTHORIZES SAMY’S CAMERA, INC. TO CHARGE RENTER’S CREDIT CARD FOR COLLATERAL DEPOSITS UP TO THE AMOUNT OF THE FULL RETAIL REPLACEMENT VALUE OF THE EQUIPMENT AS DETERMINED BY SAMY’S CAMERA.

RENTER UNDERSTANDS THAT THE COLLATERAL DEPOSIT TAKEN MAY NOT REFLECT THE REPLACEMENT COSTS OF THE EQUIPMENT RENTED; HOWEVER THE RENTER IS STILL RESPONSIBLE FOR ALL EQUIPMENT BEING RETURNED IN THE SAME CONDITION WHEN IT WAS RENTED AND GUARANTEES PAYMENT TO SAMY’S CAMERA, INC. FOR ANY AND ALL DAMAGES, REPAIRS, REPLACEMENT COSTS AND RENTAL FEES ASSOCIATED WITH SUCH EQUIPMENT AS DETERMINED BY SAMY’S CAMERA.
RENTAL LOCATIONS

LOS ANGELES
(323) 938-4400 • rentals@samys.com
431 S. Fairfax Ave.

PLAYA VISTA
(310) 450-7062 • pvrentals@samys.com
12636 Beatrice St.

PASADENA
(626) 796-3300 • pdrentals@samys.com
1759 E. Colorado Blvd.

SAN FRANCISCO
(415) 621-7400 • sfrentals@samys.com
1090 Bryant St.

PROFESSIONAL LOCATION SERVICES
(310) 795.0043 • locations@samys.com